

# Nick Virzi

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## EDUCATION

**Stanford University**, Stanford, CA 2014-2019  
D.M.A. in Music Composition, with academic honors [4.05 GPA]  
Advisor: Mark Applebaum  
Principal Teacher: Brian Ferneyhough  
Dissertation: [Chilnualna](#) (2019)

**SUNY Purchase Conservatory of Music**, Westchester, NY 2010-2014  
B.M. in Music Composition, with academic honors [3.98 GPA]  
Advisor: Suzanne Farrin  
Principal Teacher(s): Du Yun, Huang Ruo

## TEACHING EXPERIENCE

**H&S Dean's Fellow / Lecturer**, Stanford University, CA 2021-2022  
Department of Music  
Center for Computer Research in Music and Acoustics (CCRMA)

- Wild Sound Explorers (MUSIC 223/123F), Spring 2021-22
- Electronic Music Composition (MUSIC 123E), Spring 2021-22
- Undergraduate Seminar in Composition: Pitch Design (MUSIC 123B), Spring 2021-22
- Stanford Improvisation Collective (MUSIC 156), Winter 2021-22
- Undergraduate Seminar in Composition: Rhythmic Design (MUSIC 123A), Winter 2021-22
- Introduction to Creating Electronic Sounds (MUSIC 101), Winter 2021-22
- Independent Study (MUSIC 199), Fall 2021-22
- Fundamentals of Computer-Generated Sound (MUSIC 220A), Fall 2021-22
- Wild Sound Explorers: Digital Storytelling at Jasper Ridge (MUSIC 16AX – Arts Intensive), Summer 2020-21/21-22

**Primary Instructor**, Stanford University, CA 2019-Present  
CCRMA / Stanford Pre-Collegiate Studies

- Perception-Based Orchestration for Composer-Performers (CCRMA Workshops), Summer 2021-22/22-23
- Modern Approaches to Composition (Summer Institutes), Summer 2019-20
- Wild Sound Explorers (International Institutes), Summer 2018-19
- Wild Sound Explorers: Digital Storytelling (Summer Arts Institute), Summer 2018-19

<b>Graduate Teaching Assistant</b> , Stanford University, CA Department of Music	2015-2017
<ul style="list-style-type: none"> <li>• Fundamentals of Computer-Generated Sound (MUSIC 220A), Autumn 2016-17</li> <li>• Elements of Music 1 (MUSIC 21), Autumn 2015-16 / Winter 2016-17</li> <li>• Elements of Music 2 (MUSIC 22), Winter 2015-16</li> <li>• Elements of Music 3 (MUSIC 23), Spring 2016-17</li> <li>• Intermediate Music Theory (MUSIC 19B), Spring 2015-16</li> </ul>	

## ACADEMIC &amp; PROFESSIONAL AWARDS

<b>Humanities and Sciences Dean's Fellowship</b> Stanford University, CA	2021-2022
<b>Black Bayou Composition Award, 2<sup>nd</sup> Prize</b> New Music on the Bayou Festival, LA	2021
<b>Graduate Fellowship(s)</b> Stanford University, CA	2014-2019
<b>Emerging Composers Fellowship</b> Imani Winds Chamber Music Festival, The Juilliard School, NY	2013
<b>DuoSolo Fellowship</b> Cortona Sessions for New Music, DuoSolo Foundation, Italy	2013

## PROFESSIONAL EXPERIENCE

<b>PFAE Artist and Collaborator</b> , North American Pacific Coast Pacific Forum for Acoustic Ecology Sound Art and Research Collective	2021-Present
<b>Sculpture Hike Docent</b> , Woodside, CA Djerassi Resident Artists Program Volunteer	2021-Present
<b>Bioacoustics Expert</b> , Stanford University, CA Jasper Ridge Biological Preserve Soundscape Ecology Research	2019-2020
<b>Application Reviewer</b> , Stanford University, CA Stanford Pre-Collegiate Studies Admissions Staff	2020
<b>Council Member &amp; Treasurer</b> , Stanford University, CA Department of Music Composition Advisory Council	2014-2019
<b>English Language Tutor</b> , Stanford University, CA Language and Orientation Tutoring Program Private language instructor to foreign graduate students	2018
<b>FLI Mentor</b> , Stanford University, CA First Generation and/or Low-Income Student Success Center Mentor to first generation, low-income undergraduate students	2017-2018
<b>Administrative Assistant</b> , Stanford University, CA St. Lawrence String Quartet SLSQ Chamber Music Seminar	2013

## RESEARCH

<a href="#"><u>Chilnualna: Numerology, Speech Orchestration, and Natural Sound</u></a>	2019
Dissertation committee: Mark Applebaum, Brian Ferneyhough, Erik Ulman	
<a href="#"><u>Mimesis of Natural Sound in Music</u></a>	2018
Exam committee: Mark Applebaum, Brian Ferneyhough, Erik Ulman	
<a href="#"><u>On Text and Perspective in Salvatore Sciarrino's Morte di Borromini</u></a>	2016
Featured at the California Interdisciplinary Consortium of Italian Studies	

## CONFERENCES, GUEST LECTURES, &amp; PRESENTATIONS

<b>SEAMUS 2021: Virtual National Conference</b>	2021
Society for Electro-Acoustic Music in the United States (SEAMUS)	
Twelve: A Virtual Audio Playground	
Virtual National Conference	
<b>Foundations of Sound-Recording Technology</b>	2020
Stanford University	
Center for Computer Research in Music and Acoustics (CCRMA)	
Stanford, CA	
<b>American Beethoven Society: Beethoven@250</b>	2020
San José State University	
Ira F. Brilliant Center for Beethoven Studies	
San José, CA	
<b>Language Lost: Music Creation and the Destruction of Meaning</b>	2020
University of California, Santa Barbara	
College of Creative Studies	
Santa Barbara, CA	
<b>Eleventh International Conference on Climate Change: Impacts &amp; Responses</b>	2019
Catholic University of America	
Washington, D.C.	
<b>Ninth International Conference on The Constructed Environment</b>	2019
Centro Cultural Vila Flor	
Guimarães, Portugal	
<b>Italy's Centers and Peripheries Conference</b>	2019
Stanford University	
California Interdisciplinary Consortium of Italian Studies	
Stanford, CA	
<b>Precarious Sounds/Sounding Sanctuary Conference</b>	2018
New York University	
NYU Steinhardt School of Culture, Education, and Human Development	
New York, NY	
<b>UC San Diego Music Composition Colloquium</b>	2017
University of California, San Diego	
Conrad Prebys Music Center	
San Diego, CA	
<b>UC Berkeley Music Composition Colloquium</b>	2017
University of California, Berkeley	
Center for New Music and Audio Technologies (CNMAT)	
Berkeley, CA	

## ARTIST &amp; RESEARCH RESIDENCIES

<b>Novalis Music + Art Festival</b>	2022
University of Osijek, Kopački Rit Nature Park Osijek, Croatia	
<b>Poto Festival</b>	2018-2019
Interdisciplinary Arts Festival Grass Valley, CA	
<b>Sagehen Experimental Forest</b>	2018
University of California Natural Reserve System Tahoe National Forest, CA	
<b>Landels-Hill Big Creek Reserve</b>	2018
University of California Natural Reserve System Big Sur, CA	

## FESTIVALS &amp; WORKSHOPS

<b>ContComp Festival for New Music</b>	2023
University of Haifa Haifa, Israel	
<b>Festival Ecos Urbanos</b>	2021
Tecnológico de Monterrey Monterrey, MX	
<b>New Music on the Bayou Festival</b>	2021
University of Louisiana Monroe Monroe, LA	
<b>Impuls Academy</b>	2019
University of Music and Performing Arts (Kunstuniversität) Graz, Austria	
<b>New Music for Strings Festival</b>	2016
Royal Academy of Music Aarhus, Denmark	
<b>SoundSCAPE Festival</b>	2016
Composition and Performance Exchange Maccagno, Italy	
<b>Gaudeamus Muziekweek</b>	2015
Gaudeamus Foundation Utrecht, The Netherlands	
<b>Imani Winds Chamber Music Festival</b>	2013
The Juilliard School New York, NY	
<b>Cortona Sessions for New Music</b>	2013
DuoSolo Foundation Cortona, Italy	
<b>UMKC Composition Workshop</b>	2012
University of Missouri-Kansas City Kansas City, MO	

## COMMISSIONS

<b>Digital Ambiance</b>	2023
Multidisciplinary Arts/Design Company Berkeley, CA	
<b>Oded Geizhals</b>	2023
Percussionist Tel Aviv, Israel	
<b>Line Upon Line Percussion</b>	2021-2022
Novalis Music + Art Festival Osijek, Croatia	
<b>Molly Aronson</b>	2020
Cellist / Bloomingdale School of Music New York, NY	
<b>Chris Rispoli</b>	2018
Guitarist / California State University Northridge Los Angeles, CA	
<b>Rachel Hacker</b>	2017
Flutist / California Institute of the Arts: CalArts Santa Clarita, CA	
<b>Emanio String Quartet</b>	2016
Royal Academy of Music / New Music for Strings Festival Aarhus, Denmark	
<b>Soma String Quartet</b>	2016
soundSCAPE Composition and Performance Exchange Maccagno, Italy	
<b>The Brendan Faegre Edge Ensemble</b>	2015
Gaudeamus Muziekweek Utrecht, The Netherlands	
<b>Ombrè String Quartet</b>	2014
Oklahoma State University Stillwater, OK	
<b>Gregory Oakes &amp; Alice Hinshaw</b>	2013
Clarinet Duo / Cortona Sessions for New Music Cortona, Italy	
<b>Patronus Winds</b>	2013
The Juilliard School / Imani Winds Chamber Music Festival New York, NY	
<b>newEar Ensemble</b>	2012
University of Missouri-Kansas City / UMKC Composition Workshop Kansas City, MO	

## TECHNOLOGY

**Expertise:** Ambisonics, Field Recording, Noise Reduction, Live Electronics, Mixing, Mastering, Score Engraving, Spatial Audio, Spectral Analysis, Studio Recording, Video

**Software:** Ableton Live, Adobe Creative Suite, Audacity, ChucK, Final Cut Pro X, Finale, iZotope RX, Logic Pro X, MAX/MSP, Pro Tools, Microsoft Office, Sibelius, SPEAR

## PUBLICATIONS &amp; BROADCASTS

- Bailie, Joanna. [Interview by Andrew Watts](#). *Composer OverTime*. KZSU 90.1 FM, 08 February 2019. Radio.
- Baumbusch, Brian. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 14 June 2019. Radio.
- Callery, Eoin. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 19 April 2019 and 26 April 2019. Radio.
- Chen, Carolyn. [Interview by Andrew Watts](#). *Composer OverTime*. KZSU 90.1 FM, 05 November 2019. Podcast.
- Dimou, Stylianos. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 19 April 2019 and 26 April 2019. Podcast.
- Iannotta, Clara. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 10 May 2019 and 17 May 2019. Radio.
- McCormack, Timothy. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 05 April 2019 and 12 April 2019. Radio.
- Vincze, Davor Branimir. [Interview by Andrew Watts and Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 01 February 2019 and 25 January 2019. Radio.
- Virzi, Nicholas. [Chilnualna: Numerology, Speech Orchestration, and Natural Sound](#). Stanford University, DMA Dissertation. 2019. Print.
- Virzi, Nicholas. [Interview by Andrew Watts](#). *Composer OverTime*. KZSU 90.1 FM, 24 May 2019 and 07 June 2019. Radio.
- Watts, Andrew. [Interview by Nicholas Virzi](#). *Composer OverTime*. KZSU 90.1 FM, 22 February 2019. Radio.
- Yu, Jon. [Interview by Andrew Watts](#). *Composer OverTime*. KZSU 90.1 FM, 22 February 2019. Radio.
- Zhang, Kevin. [Interview by Andrew Watts](#). *Composer OverTime*. KZSU 90.1 FM, 11 November 2019. Podcast.

## PROFESSIONAL AFFILIATIONS &amp; SERVICE ORGANIZATIONS

Pacific Forum for Acoustic Ecology	2021-
Djerassi Resident Artists Program	2021-
Stanford Arts Intensive	2020-22
Stanford Summer Institutes	2020
Jasper Ridge Biological Preserve	2019-22
Stanford Pre-Collegiate Studies	2019-20
Stanford International Institutes	2019
Stanford Summer Arts Institute	2019
Stanford Language Orientation Tutoring Program	2018
Stanford First-Gen and/or Low-Income Student Success Center	2017-18
Stanford Composition Advisory Council	2014-19
American Society of Composers, Authors and Publishers (ASCAP)	2014-

LIST OF SELECTED WORKS & PERFORMANCES<sup>1</sup>**[Small Ensemble]***Convergent Boundaries: Giiwas, Kopački Rit, L'Etna* (2022)

Percussion Trio and Electronics

Ca. 25 min.

Commissioned by the Novalis Music and Art Festival

Written for Line Upon Line Percussion

- 10/14/22 – Premiere by Line Upon Line at the Novalis Festival in Osijek, HRV

*Phoenix* (2019)

Soprano, Flute, Clarinet, Percussion, Violin

Ca. 5 min.

Written for the TAK Ensemble

- 2/9/19 – Premiere by the TAK Ensemble at the Elliot Program Center, Stanford University, CA

*Linguaglossa* (2018)

Vocal Sextet, Narration, Film

Ca. 15 min.

Written for Ekmeles Vocal Ensemble

- 5/19/18 – Premiere by Ekmeles Vocal Ensemble at CCRMA, Stanford University, CA

*Songbird* (2018)

String Quartet and Birdsong (Electronics)

Ca. 10 min.

Written for the JACK Quartet

- 1/19/18 – Premiere by the JACK Quartet at CCRMA, Stanford University, CA

*Six Silver Rings of ((Aquamarine))* (2017)

Flute, Clarinet, Percussion, Electric Guitar, Violin, Viola, Violoncello

Ca. 6 min.

Written for the Distractfold Ensemble (UK)

- 4/8/17 – Premiere by the Distractfold Ensemble at the Elliot Program Center, Stanford University, CA

*The Sephiroth Tree* (2016)

String Quartet

Ca. 9-10 min.

Commissioned by the soundSCAPE Composition and Performance Exchange  
Written for the Soma String Quartet

- 7/24/16 – Premiere by the Soma Quartet at the soundSCAPE Festival in Maccagno, IT

*Ten Paths to the Rising Moon* (2016)

Flute, Clarinet, Electric Guitar, Percussion

Ca. 6 min.

Written for the Ensemble Liminar (MX)

- 5/28/16 – Premiere by Ensemble Liminar at CCRMA, Stanford University, CA

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<sup>1</sup> List of selected works from 2011-2022, including scores, premiere dates, and notable performances.

*Aux Imagistes II: Wide Arc – Low in the Northern Sky* (2016)

String Octet

Ca. 12-13 min.

Written for the JACK Quartet and Spektral Quartets

- 4/3/16 – Premiere by the JACK and Spektral Quartets at the Elliot Program Center, Stanford University, CA

*Ritual* (2014)

Theatrical Percussion Trio

Ca. 15 min.

Commissioned by Verharren!

- 4/15/14 – Premiere by Verharren! at the SUNY Purchase Conservatory of Music, NY

*Music for String Quartet* (2014)

String Quartet

Ca. 5-6 min.

Commissioned by Michael Kirkendoll for the Frontiers New Music Ensemble at Oklahoma State University

- 4/15/14 – Premiere by the Purchase String Quartet at the SUNY Purchase Conservatory of Music, NY
- 4/23/14 – Performance by the Ombré Quartet at the Seretean Center Concert Hall, Oklahoma State University, OK
- 8/24/16 – Performance by the Emanio Quartet at the Royal Academy of Music in Aarhus, DK

*Rain Spell* (2014)

Soprano Saxophone, Percussion (Drum Set), Piano, Baroque Violin, Double Bass

Ca. 8-10 min.

Commissioned by the Edge Ensemble (NE)

- 10/19/14 – Premiere by the Edge Ensemble at Gaudeamus Muziekweek in Utrecht, NE
- 11/22/14 – Performance by the Edge Ensemble at Ostadetheater in Amsterdam, NE
- 3/28/15 – Performance by the Edge Ensemble at Gaudeamus Muziekweek in Utrecht, NE
- 3/21/15 – Performance by the Edge Ensemble at De Nieuwe Regentes Theater in the Hague, NE
- 4/10/15 – Performance by the Edge Ensemble at Six Views from the Edge in the Hague, NE

*Aux Imagistes* (2013)

String Quintet

Ca. 7-8 min.

Written for the Purchase New Music Ensemble

- 5/7/13 – Premiere by the Purchase New Music Ensemble at the SUNY Purchase Conservatory of Music

*Broken Images* (2012-13)

Soprano, Flute, Electric Guitar, Percussion

Ca. 25 min.

Written for the Purchase New Music Ensemble

- 5/5/13 – Premiere by the Purchase New Music Ensemble at the SUNY Purchase Conservatory of Music

**[Large Ensemble]****Chilnualna** (2019-2020)

Two Voices, Natural Sound, Chamber Orchestra

Ca. 20 min.

Written for Ensemble Dal Niente

- 4/14/19 – Premiere by Ensemble Dal Niente at Dinkelspiel Auditorium, Stanford University, CA

**Langa** (2014)

Wind Ensemble (32)

Ca. 12-13 min.

Written for the Purchase Symphonic Winds

- 4/30/14 – Premiere by Purchase Symphonic Winds at the Performing Arts Center, SUNY Purchase, NY

**[Solo Works and Duets]****Aquaria** (2023)

Solo Percussion

Ca. 7 min.

Commissioned by Oded Geizhals

- 5/22/23 – Premiere by Oded Geizhals at the University of Haifa (Israel), ContComp Festival for New Music

**Riverdaughter** (2021-23)

Solo Cello, Electronics, Film [fixed]

Ca. 11 min.

Commissioned by Molly Aronson

- 2/26/21 – Premiere by Molly Aronson at the Bloomingdale School of Music, NY
- 6/4/21 – Performance at the New Music on the Bayou Festival, Louisiana Tech University, LA
- 6/5/21 – Awarded the Black Bayou Composition Award, 2nd Prize
- 11/24/21 – Performance at Festival Ecos Urbanos, Tecnológico de Monterrey, MX

**(((Aquamarine)))** (2017)

Solo Kingma System Flute with Glissando Headjoint, Seven Recorded Flutes, Electronics

Ca. 2 min

Commissioned by Rachel Hacker (CalArts)

**E la tua veste é bianca** (2015)

Two Voices

Indeterminate Duration

Written for Quince Contemporary Vocal Ensemble

- 3/5/16 – Premiere by the Quince Contemporary Vocal Ensemble at the Elliot Program Center, Stanford University, CA

**The Garden of Eden** (2015)

Solo Voice

Ca. 3-4 min.

Written for Tony Arnold

- 5/9/15 – Premiere by Tony Arnold at the Cantor Arts Center, Stanford University, CA

*Gravity* (2014)

Solo Cello

Ca. 8 min.

Written for Séverine Ballon (FR)

- 1/17/15 – Premiere by Séverine Ballon at CCRMA, Stanford University, CA
- 1/21/15 – Performance by Séverine Ballon at the Center for New Music, San Francisco, CA

*Sette Illuminazioni* (2013)

Clarinet Duet

Ca. 7-8 min.

Written for the Cortona Sessions for New Music

- 7/2/13 – Premiere by Gregory Oakes and Alice Hinshaw at the Cortona Sessions for New Music in Cortona, IT
- 12/5/13 – Performance by the Purchase New Music Ensemble at the SUNY Purchase Conservatory of Music, CA
- 1/15/16 – Performance by Splinter Reeds at CCRMA, Stanford University, CA
- 1/16/16 – Performance by Splinter Reeds at the Center for New Music, San Francisco, CA

*Fragments of Sky* (2012)

Solo Flute and Gongs

Ca. 8 min.

Written for Julie Yeaun Lee, Purchase New Music Ensemble

- 5/5/13 – Premiere by Julie Yeaun Lee at the SUNY Purchase Conservatory of Music, NY
- 7/1/13 – Performance by Mary Young at the Cortona Sessions for New Music in Cortona, IT

*Altercation* (2011)

Flute Duet

Ca. 8-9 min.

Written for the Purchase New Music Ensemble

- 12/8/11 – Premiere by Julie Yeaun Lee and Samantha Yim at the SUNY Purchase Conservatory of Music, NY
- 10/26/12 – Performance by Justine Stephens and Michael Roberts at the LIU Post Chamber Music Festival in Long Island, NY
- 7/22/14 – Performance by Justine Stephens and Stephanie Dumais at the Ithaca School of Music, NY

**[Installation/Intermedia/Electronics]***Usona* (2023) [in-progress]

Installation (Ambisonic)

Ca. 30 min

Commissioned by Digital Ambiance, Berkeley, CA

*Kopački Rit* (2022-23)

Full-Length LP Album

Ca. 1 hour

Recorded at the Kopački Rit Nature Park, Croatia

Commissioned by the Novalis Music and Art Festival, Osijek, Croatia

***Above/Below*** (2022)

Installation (3D Listening Room: 22 speakers)

Ca. 1 hour

Recorded at the Jasper Ridge Biological Preserve, Stanford University, CA

- 4/22/22 – Premiere at CCRMA, Stanford University, CA
- 10/21/22 – Exhibition at CCRMA, Stanford University, CA

***Twelve Perspectives on Wolf Creek*** (2019)

Modular-Wavefield (12 mics.)

Ca. 2 hours

Recorded at Kissler Ranch, Poto Festival

- 10/18/21 – Premiere at CCRMA, Stanford University, CA

***Four Scenes of Wing, Wave, and Weather*** (2018)

Third-Order Ambisonics

Ca. 15 min.

Written for the GRAIL System (Giant Radial Array for Immersive Listening)

- 10/18/18 – Premiere at CCRMA, Stanford University, CA
- 2022-23 – Licensed by Digital Ambiance, Berkeley, CA

***Songs of Northern California*** (2018)

Large-Wavefield Speaker Array

Ca. 12 min.

Written for GRAIL System (Giant Radial Array for Immersive Listening)

- 1/27/18 – Premiere at Bing Concert Hall, Stanford University, CA

***Dawn Chorus on Windy Hill*** (2017)

Quadrophonic Speaker Array

Ca. 7 min.

Written for the Daniel Pearl World Music Days Concert

- 10/26/17 – Premiere at Memorial Church, Stanford University, CA

## CONTACT REFERENCE

**Mark Applebaum**

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Stanford University  
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**Jonathan Berger**

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**Chris Chafe**

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**Jarosław Kapuściński**

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